2021 SPRING COURSES BY CORE 2.0 CATEGORY

advising@montana.edu

Effective for spring classes as of October 16, 2020

prepared by Academic Advising Center - Gaines Hall 130

for more info: www.montana.edu. MY INFO, Schedule of Core Classes

Spring 2021 Subject Abbreviation & Course Number

UNIVERSITY SEMINAR (US)	Credits	CONTEMPORARY ISSUES IN SCIENCE (CS)	Credits
AGED 140US Leadership Dev for AG	3	BIOB 110CS Introduction to Plant Biology	3
CLS 101US Knowledge & Community	3	BIOE 103CS Environmental Science & Society	3
CLS 201US Knowledge & Community (30+ credits)	3	BIOM 107CS Molecules of Life	3
COLS 101 US First Year Seminar (Gallatin College)	3	BIOO 162CS Insects & Human Society	3
COMX 111US Intro to Public Speaking	3	CHMY 102CS Applying Chemistry to Society	3
EDU 101US Teaching & Learning	3	CSCI 215CSSocial & Ethical Issues in CS	3
HLD 121US - Leadership Foundations	3	ECHM 205CS Energy & Sustainability	3
HONR 301US Texts & Critics II *	4	LIT 202CS The Environmental Imagination	3
LS 101US Ways of Knowing (varying topics)	3	NUTR 221CS Basic Human Nutrition	3
US 101US First Year Seminar	3	TE 250CS Technology & Society	3
QUANTITATIVE REASONING (Q)		INQUIRY SOCIAL SCIENCES (IS)	
M105Q + M005 Contemporary Math Co-Req**	4	AGBE 210IS Economics of Ag Business	3
M105Q Contemporary Mathematics	3	ANTY 215IS Human Prehistory	3
M121Q + M021 College Algebra Co-Req**	4	ANTY 225IS Culture, Language & Society	3
M 121Q College Algebra	3	BMGT 240IS Business Research Methods	3
M133Q Geometry & Measuremnts for K-8	3	ECNS 101IS Economic Way of Thinking	3
M151Q Precalculus	4	ECNS 204IS Microeconomics	3
M161Q Survey of Calculus	4	ECNS 251IS Honors Economics *	4
M165Q Calculus for Technology I	3	EDU 222IS Educ Psych - Child Development	3
M 166Q Calculus for Technology II	3	EDU 223IS Educ Psych - Adolescent Deve	3
M 171Q Calculus I	4	HDFS 101IS Indv. & Family Deve: Lifespan	3
M 172Q Calculus II	4	PSCI 210IS Intro to Amer Gvmt (has major sect)	3
M 182Q Honors Calculus II	4	PSYX 100IS Intro to Psychology	4
M 273Q Multivariable Calculus	4	SOCI 101IS Introduction to Sociology	3
STAT 216Q Introduction to Statistics	3	SOCI 110IS Honors Sociological Inquiry*	3
STAT 217Q Intermediate Statistical Concepts	3	SOCI 221IS Criminal Justice System (online)	3

^{**}For assistance in registering for math co-req courses, go to Hamilton Hall room 101

*Restricted Entry - See Dept.

SPECIAL CONSIDERATIONS - COURSE MODALITY

Students are responsible for knowing what course modality a course is being offered in for spring semester. This guide will help you understand the most common course modalities at MSU so you can make informed decisions on what's best for you.

Face-to-Face or In-person: These classes meet in a physical classroom on campus during defined days and times listed. Teaching styles and content delivery will vary by professor.

Online Synchronous: Course is fully online and has specific meeting days and times.

Online Asynchronous: Course is fully online without standard meeting times. While there will not be weekly meeting times, instructors may incorporate time-bound elements.

Blended: These classes allow us to accommodate students in high demand courses while working within social distancing requirements. In blended classes, students will have both online and face-to-face components. Similar to our face-to-face courses, teaching styles and content delivery will vary by professor. While students are typically assigned their attendance day(s), we encourage you to ask your instructor if you can attend all sessions as space allows. Like our other course modalities, the content delivery in a blended course can vary. Some instructors may review lecture material posted in D2L, others may have students work on group projects and assignments, others still may use the time for open discussion. Even with lecture materials online, we recommend students attend their assigned meeting(s) and any other in-person lectures, help sessions, events offered.

SPRING 2021 CORE 2.0 Courses, continued					
INQUIRY ARTS (IA)	Credits	INQUIRY NATURAL SCIENCES (IN & RN)			
ARCH 121IA Introduction to Design	3	ASTR 110IN Intro to Astronomy: Mysteries of the Sky	3		
ARCH 152IA Design Fundamentals II	4	BIOB 100IN Organism Function	3		
ARCH 323IA - World Architecture II (Junior standing)	3	BIOB 170IN Principles of Biological Diversity	4		
ARTH 201IA Art of World Civilization II	4	BIOM 103IN Unseen Universe: Microbes	3		
EDU 204IA Arts & Lifelong Learning	3	CHMY 121IN Intro to General Chemistry	4		
MUSI 101IA Enjoyment of Music	3	ERTH 101IN Earth System Science	4		
MUSI 104IA Music Fundamentals	3	PHSX 103IN Physics of How Things Work	3		
MUSI 130IA - History of Jazz	3	PHSX 201IN Physics by Inquiry (Educ Majors)*	3		
MUSI 203IA American Popular Music	3	PHSX 305RN Art & Science of Holography	3		
MUSI 307IA World Music (Junior Standing)	3	(Jr Standing)			
PHOT 154IA Exploring Digital Photography	3	DIVERSITY (D)	Credits		
THTR 122IA Acting for Non-Majors	3	ANTY 101D Anthro & Human Experience	3		
		AS 403D Monsoon Asian Civilization	3		
RESEARCH ARTS (RA)		BGEN 242D Intro to International Business	3		
ARTZ 105RAVisual Lang-Drawng (has non-maj sects)	3	CHIN 211D Chinese Culture & Civ (in English)	3		
ARTZ 109RA Comprehensive Foundations	4	EDU 211D Multicultural Education	3		
ARTZ 110RA Ideation & Creativity (has non-maj sects)	4	FILM 202D Film History: 1960s - present *	3		
ARTZ 231RA Ceramics I (has non-major sections)	4	GPHY 141D Geography of World Regions	3		
CRWR 240RA Intro to Creative Writing	3	HSTR 135D - The Modern Middle East	4		
CS 145RA Web Design (cross-listed MART 145RA)	3	HSTR 145D Reinventing Japan	4		
MART 145RA Web Design (cross-listed CS 145)	3	LIT 214D Regional Literature	3		
MUSI 103RA Fundamentals of Music Creation	3	LIT 285D Mythologies (varying topics)	3		
PHOT 113RA Understanding Photography	3	NASX 105D Intro to Native American Studies	3		
(has non-major sections)		NASX 205D Native Amer in Contemporary Soc	3		
HUMANITIES (IH & RH)		PSCI 230D Intro to International Relations	3		
AMST 201IHAmerican Identity & Dreams	3	PSYX 235DContemporary Issues Human Sexuality	3		
FILM 100IH Intro to Film & Photography	3	RLST 203D Buddhist Traditions	3		
HONR 202IH Texts and Critics: Imagination *	4	SOCI 201D Social Problems	3		
HSTA 102IH American History II	4				
HSTR 102IH Western Civilization II	4	DIVERSITY - Languages (D)			
HSTR 210IH History of the Bible	3	ARAB 102D Elementary Modern Arabic II *	4		
JPNS 325IH Outcast Literature (in English)	3	ARAB 202D Intermediate Arabic II *	3		
JPNS 361IH Japanese Text & Cinema (in English)	3	CHIN 102D Elementary Chinese II	4		
LIT 110IH Explorations in Literature	3	CHIN 202D Intermediate Chinese II	4		
LIT 169IH Literature as Pop Culture	3	FRCH 102D Elementary French II *	3		
PHL 101IH Intro Phil: Reason & Reality	3	FRCH 202D Intermediate French II *	3		
PHL 110IH Intro to Ethics: Good & Evil	3	GRMN 102D Elementary German II *	3		
RLST 206IH Origins of God (online only)	3	GRMN 201D Intermediate German I *	3		
SPNS 352IH US Latino Text and Cinema	3	GRMN 202D Intermediate German II *	3		
SPNS 363IH Spanish Cinema (in English)	3	JPNS 102D Elementary Japanese II *	4		
WGSS 301 RH - Seminar (Gender & Tantra)	3	JPNS 202D Intermediate Japanese II *	4		
The second secon		SPNS 102D Elementary Spanish II *	3		
WRITING (W)		SPNS 201D Intermediate Spanish I *	3		
WRIT 001+101 College Writing I with Co-Req	5	SPNS 202D Intermediate Spanish II *	3		
WRIT 101W College Writing I	3	o. 115 2025 Intermediate Spanish ii	,		
TOTAL CONCES WHEN I		Always check to make sure you have complete	ed		

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Always check to make sure you have completed course pre-requisites.